Symposium

Times of Waste
Handling Matter

Online event on Zoom
June, 17-18 2021

The symposium provides a platform to discuss the engagement with *(waste)* material and bridges between theoretical studies and a response/able, careful way of handling materiality in sciences, arts and collections. The event is conceptualized and curated by the research team *Times of Waste* at FHNW Academy of Art and Design Basel (FHNW HGK) and realized in collaboration with the Cluster *Matters of Activity* at Humboldt-Universität zu Berlin (MoA) and the Kunstgewerbemuseum der Staatlichen Museen Berlin (KGM).

Thursday
17.6.2021

~ 9:00-10:15 am
Tune-in
Welcome and introduction

~ 9:00 am
Sound Tune-in
by *Times of Waste*

~ 9:10 am
Winding Time: Bodily Attentions
A movement workshop and somatic dialogue
with Maxime Le Calvé
(Cluster project Object Space Agency)

~ 9:40 am
Welcoming notes
Claudia Banz (KGM Berlin)
& Claudia Mareis (MoA Berlin/FHNW HGK Basel)

Introduction
Flavia Cavizzel & Mirjam Bürgin,
research team *Times of Waste* (FHNW HGK Basel)

~ 10:10-13:00 am
Design strategies and practices for sustainable use of materials and resources:
Design processes, product responsibility, ecological/social-economic production, waste/waste
Moderation: Nina Samuel
(Cluster project Object Space Agency)

~ 10:15 am
Petra Löffler
(University Oldenburg/MoA Berlin):
Waste, Money times

~ 11:05 am
Khashayar Razghandi,
Peter Fratzl (Max Planck Institute of Colloids and Interfaces, Potsdam/MoA Berlin):
Nature's Hierarchical Materials
What we can learn from Nature's Material Solutions

~ 11:55 am
Patricia Ribault (MoA Berlin),
Klaas Kuitenbrouwer (Het Nieuwe Instituut Rotterdam): *Where to Begin: From Laying Waste to Generating Life Worlds*

Presentations with discussions
in break out rooms

Plenary wrap up

~ 1:00 pm
Lunch Break

~ 2:00-7:30 pm
Methodes & practices to re/present transnational material research
Moderation: Cornelia Wagner (HKW)

~ 2:00
Sound Tune-in
with an extract from *wastescapes*
by *Times of Waste*

~ 2:10 pm
Refashioning
Mary-Morris (Weissensee Academy of Art Berlin): *Refashioning Values*
Talk & video presentation

Q&A and discussion

~ 3:00 pm
Tracing
Mirjam Bürgin & Flavia Cavizzel
(research team *Times of Waste*, FHNW HGK Basel) in conversation
with Astrid Schwarz & Barush Gottlieb
(BTU Cottbus-Senftenberg) on artistic-scientific practice in transnational research

Q&A and discussion

~ Break

~ 4:00 pm
Re-working Cycles & Collections
Claudia Banz (KGM Berlin):
Notes on the Design Lab Series
Sabine Hackenschmidt (Munich Stiftung Munich) & Kaja Nimmis (MoA Berlin):
Design Lab #8: Material Loops. Paths to a Circular Future

Q&A and discussion

~ 5:00 pm
Dyeing
Britta Lange & Kerstin Stoll:
Berliner Blau/Prussian Blue. Strategies of Nomadic Dyeing
Talk & material presentation

Q&A and discussion

~ Break

~ 6:30 pm
Reconfiguring
Evening lecture with Clémentine Deliss, Associate Curator, KW Institute for Contemporary Art, Berlin:
Metabolic Design-Driven City: redesigning collections for future transdisciplinary innovation.

Moderation:
Claudia Banz (KGM)
Q&A

Friday
18.6.2021

~ 8:40-9:20 am
Tune-in I+II

~ 8:40 am
Sound Tune-in
by *Times of Waste*

~ 8:50 am
Winding Time: Bodily Attentions
A movement workshop and somatic dialogue
with Maxime Le Calvé
(Cluster project Object Space Agency)

~ 9:20-12:45 am
Design strategies and practices for sustainable use of materials and resources. Moderation & reconnection to the discussions of the first symposium day:
Michaela Ruess (MoA)
Mirjam Bürgin & Flavia Cavizzel (FHNW HGK Basel)
in conversation with:

~ 9:25 am
Wood
Charlett Wenig
(Max Planck Institute of Colloids and Interfaces, Potsdam):
The Bark project
– a material research in the field of science and design

~ 9:40 am
Plastic
Natalija Miodragovic
(Cluster project Object Space Agency):
Plasti-city [plastic environment]

~ 9:55 am
Fibres
Emilie De Visscher
(Cluster project *Material Form Function*):
N'Ooo Hanoyoo – Recycling plastic into fibres in Madagascar

~ 10:10 am
Discussion in material related
break out rooms (wood, plastic, fibres)

~ 10:40 am
Plenary exchange

~ Break

~ 11:20 am
Tissue
Igor Sauer
(MoA/Charité Berlin):
Life after death – Organ donation and tissue engineering strategies

~ 11:35 am
Air
Clemens Winkler
(Cluster project Object Space Agency):
Presentation of the Cloud Apparatus

~ 11:50 am
Common energy
Martin De Bie
(e-textiles FabLab Ecole nationale supérieure des Arts Décoratifs EnsAD Paris),
Sénamé Koffi Agbodjinou
(L'Atelier Plaine D'Architecture, Lomé)
& Emile De Visscher:
Repurposing waste in an African FabLab

~ 12:05 am
Discussion in material related
break out rooms (tissue, air, common energy)

~ 12:35 am
Plenary exchange

~ 12:45 am
Lunch Break

~ 2:00 pm
Sound Tune-in
by *Times of Waste*

~ 2:10 - 4:30 pm / open end
Methodes & practices to re/present transnational material research, Moderation and reconnection to the discussions of the first symposium day:
Martin Müller (MoA)

~ 2:15 pm
Listening
Hannah Hurtzig & Marian Kaiser/Mobile Akademie Berlin:
The New Dodo, an audio play on the empty museum.
Kaja Nimmis (Humboldt-Universität zu Berlin):
'The Dance Collapsed, Dust' – for the whole life. An Archive Project at Haus der Kulturen der Welt.
Discussion

~ 3:00 pm
Pulling
Lecture with Johanna Di Blasi,
art historian, publisher and blogger:
Matter Matters. The intervention of 'Pulling Matter from Unknown Sources' by the artist Mathilde ter Heijne in the Berlin Humboldt Lab.

~ 3:20 pm
Stretching
Round-table discussion:
'Activating of collections'.
How to deal with 'active material' in exhibitions and collections?
Johanna Di Blasi with Maxime Le Calvé,
Natalija Miodragovic, Nina Samuel,
Christian Steiner, Clemens Winkler
(Cluster project Object Space Agency)

Q&A and discussion

~ 4:00 pm
Closing notes:
Flavia Cavizzel & Mirjam Bürgin
(FHNW HGK Basel)

Online Apéro/Hang out
with open end

The symposium will take place as an **online format on Zoom.**

Please register here:

https://www.matters-of-activity.de/registration-times-of-waste

According to the pandemic circumstances there will be some possibilities on site as guided exhibition tours at KGM

https://www.smb.museum/en/museums-institutions/kunstgewerbemuseum/home/

www.times-of-waste.ch
www.matters-of-activity.de
www.smb.museum/kgm

HKB FHNW Hochschule für Kunst, Design und Musik
Schweizerisches Nationalfonds
zur Förderung der wissenschaftlichen Forschung
Matters of Activity Image Space Material
Kunstgewerbemuseum
Staatliche Museen zu Berlin
Hochschule für Gestaltung und Kunst