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Lusitanists  
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TRUST



# LUSO ECOLOGIAS

**Complexidade, agência e resistência mais-que-humanas no Antropoceno lusófono**  
Simpósio híbrido: 30-31 março 2023 (na Universidade de Oxford e *online*).

**Luso-Ecologies: More-Than-Human Complexities, Agency, and Resistance in the Lusophone Anthropocene**  
A Hybrid Symposium | 30<sup>th</sup> March – 31<sup>st</sup> March 2023 | University of Oxford [lusoecologies@gmail.com](mailto:lusoecologies@gmail.com)

## PROGRAMME

**THURSDAY 30<sup>TH</sup> MARCH 2023**

### **9:30am-10:00am Welcome and coffee**

Symposium venue: Harold Wilson Room, Jesus College, Turl Street

### **10:00-10:30am Introductory remarks**

Dorothee Boulanger and Andrzej Stuart-Thompson

### **10:30am-12:30am PANEL 1: Plant ecologies**

Chair: Andrzej Stuart-Thompson (University of Oxford)

**Robert Stock**, in-person  
(Humboldt-Universität zu Berlin)

'Mangroves Matter: Troubling knowledges, Vernacular Architecture and Climate Resilience at the coasts of Postcolonial Mozambique'

**Łukasz Kraj**, in-person  
(Jagiellonian University)

'Towards a Vegetal Cognition: the Role of Focalisation in "Love" by Clarice Lispector'

**Carlos Garrido Castellano**, in-person  
(University College Cork)

'On Plants and Regimes of Waste in Djaimila Pereira de Almeida's *A visão das plantas*'

**Bruno Ministro**, online  
(ILCML - Universidade do Porto)

“A árvore surpreendente em cada folha”: para uma leitura ecológica digital da obra completa de António Ramos Rosa'

**12.30pm Lunch break**  
in Hall, Jesus College

**1:30pm-3:30pm PANEL 2: Biomes of Brazilian literature**

Chair: Claire Williams (University of Oxford)

- Marlene Rodrigues de Moraes**, online (Universidade Estadual de Maringá) 'Desver o antropoceno: alteridades transespécies na poética de Manoel de Barros'
- Daniel Mandur Thomaz**, in-person (King's College London) 'Ravenous narratives: Ants, Cross-Species Negotiation and the Environment in Brazil's Literary Canon'
- Lingchen Huang**, in-person (University of Oxford) 'The Environment of Progress and the Entangled Self: Suburban Change in *A Cidade Sitiada* by Clarice Lispector'
- Marinete Luzia Francisca de Souza & Jéssika Vasconcelos Moraes**, online (Universidade Federal de Mato Grosso) 'Perspectivismo e ecoliteratura em *Antes o Mundo não Existia*'

**3:30-4:00pm Coffee break**

**4:00pm-5:30pm PANEL 3: Visual art ecologies**

Chair: Leonor Oliveira (Universidade NOVA de Lisboa)

- Patricia Boncristiano**, online (Birkbeck, University of London) 'Rubber Tapping and Rubber Tree Agency in the Brazilian Amazon Forest'
- Júlia Parreira Zuza Andrade**, in-person (Universidade de Coimbra) 'As águas insurgentes nas obras de Aline Motta: uma reescrita da diáspora negra'
- Luisa Coelho**, in-person (University of Oxford) 'To feel the earth and to metamorphose space: Graça Pereira Coutinho's dialogue with nature'

**7:00pm Symposium dinner**

Delhish Vegan Kitchen, 19-20 St Clements Street, Oxford, OX4 1AB



FRIDAY 31<sup>ST</sup> MARCH 2023

9:00am-9:30am Welcome

9:30am-10:15am PANEL 4: Early Modern ecologies

Chair: Simon Park

**Joseph Da Costa**, in-person 'Situating the human and more-than-human "Other" in  
(University of Oxford) Duarte Pacheco Pereira's *Orbis*'

10:15am-10:30pm Coffee break

10.30am-12:30am PANEL 5: Poetic ecologies

Chair: Dorothée Boulanger

**Inês Maria Rocha Moreira Lima**, in-person 'A Black Hydro-poetics of the Sea in Lusophone Literature'  
(University of Edinburgh)

**Viktor Mendes**, in-person "'Ruídos de grandes máquinas", "grandes desertos rochosos"  
(University of Massachusetts, Dartmouth) e almas selvagens: A Poluição em Pessoa (Álvaro de Campos)'

**Tom Stennett**, in-person 'Eco-socialist futures for post-independence Mozambique:  
(University of Exeter) Mutimati Barnabé João's *Eu, o Povo*'

**Peter Haysom**, in-person 'Posthumanism with a queerful face: Ana Luísa Amaral's  
(University of Leeds) *Mundo*'

12:30pm Lunch break

in Hall, Jesus College

1:30pm-3:00pm PANEL 6: Cinematic ecologies (part 1)

Chair: Carlos Garrido Castellano

**Catriona Parry**, in-person "'Animal Capital", materiality and non-human agency in *As  
(University of Oxford) Mil e uma Noites* (Miguel Gomes, 2015)'



**Gilberto Caetano Manea**, online  
(Universidade Federal de Minas  
Gerais)

'A canção ancestral dos ventos no filme Vilas Volantes e a lusofonia da Natureza ensinada à comunidade pesqueira de Camocim'

**David M. Mittelman**, online/in-person  
TBC (United States Air Force  
Academy)

'The Human and More-Than-Human in *A febre*: Ecology, Coloniality, Indigeneity'

### 3:00pm-3:15pm Break

### 3:15pm-4:15pm PANEL 7: Cinematic ecologies (part 2)

Chair: Catriona Parry

**Fernando Belez**a, in-person  
(Newcastle University)

'Miguel Gomes's Anthropocene Soundscapes'

**Filipa Raposo do Amaral Ribeiro do Rosário**  
& **José Alberto Olivença Duarte**, online  
(University of Lisbon)

'Naturezas Diversas: Trânsito, Transição e Transformação'

### 4:15-4:30 Break

### 4:30pm-5:45pm Keynote address by Patricia Vieira

TBC

### 5:45pm-6:15pm Closing remarks

Dorothee Boulanger and Andrzej Stuart-Thompson

NB. Lunch and coffee refreshments are free of charge for all delegates.  
The symposium dinner at Delhish Vegan Kitchen is optional and paid for by delegates themselves.

*A post-symposium virtual meetup, where we hope to discuss community-building and publication planning, will be organised for a later date. We look forward to seeing you all then.*