

Prof. Regine Rapp

Art Historian | Curator

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Prof. Regine Rapp is an art historian and curator, researching, teaching, curating, and publishing on 21st century art at the interface of science and technology, currently on her newest research project *Hybrid Art Histories*. Together with Christian de Lutz, she co-directs Art Laboratory Berlin, which they both co-founded in 2006. Since March 2024 she is also guest professor for Art and Science at the Art Academy Münster where she currently teaches Hybrid Art. Rapp has conceived, curated, and researched numerous art science research projects with more than 50 exhibition projects (*Time and Technology*, *Synaesthesia*, *[macro]biologies & [micro]biologies*). In 2011 parallel to the exhibition *Sol LeWitt. Artist's Books*, she conceived the international *Sol LeWitt Symposium* at Art Laboratory Berlin. Along with Christian de Lutz she developed numerous international conferences, such as *Synaesthesia Discussing a Phenomenon in the Arts, Humanities and (Neuro) Science* (2013), *The Nonhuman Subjectivities* (2016/17), *Under the Viral Shadow. Networks in the Age of Technoscience and Infection* (2021), and *Hacking, Making, Thinking* (2022). She has published numerous essays, papers, and articles, of which the most recent is the book "*Matter of Flux*" that she has edited for Art Laboratory Berlin.

PUBLICATIONS

R. Rapp, **Hybrid Art Histories**, in: [Eine Kunstgeschichte ist keine Kunstgeschichte. Kunstwissenschaftliche Perspektivierungen in Text und Bild](#), ed. by Birte Kleine-Benne, Berlin: Logos 2024, p. 241 – 259.

[MATTER OF FLUX. Art, Biopolitics, and Networks with Care](#). (book), ed. by Regine Rapp, Berlin: Art Laboratory Berlin 2024.

R. Rapp/ C. de Lutz, **Duelling Epistemologies. How Artists Hack Laboratories and Alter the Futures of Science**, in: [Bio-Art. Varieties of the Living in Artworks from the Pre-modern to the Anthropocene](#), ed. by Julio Velasco, Klaus Weber, Bielefeld: transcript 2024, p. 181 – 203.

R. Rapp/ C. de Lutz, **The Anosmatic Symposium**, in: [Art and Biotechnology. Viral Culture from CRISPR to COVID](#), (series: Biotechné: Interthinking Art, Science and Design), ed. by Louise Mackenzie und Claire Nettleton, London: Bloomsbury Press 2024

Regine Rapp (with Tuçe Erel, Christian de Lutz), **LEAKY SYSTEMS. On Current Artistic Research about Body and Biopolitics**, in: [MATTER OF FLUX. Art, Biopolitics, and Networks with Care](#), ed. by Regine Rapp, Berlin: Art Laboratory Berlin 2024, p. 12 – 27.

R. Rapp, [Mehr-als-menschliche Allianzen](#), in: *Nichtmenschliche Ästhetik*, hrsg. v. Jessica Ullrich, Stuttgart: Metzler, 2024, p. 125 – 138.

R. Rapp: **At the Edge. Hybrid Art and Artistic Research in Times of Ecological Mega-Crisis**, in: *Let's Get Sustainable*, in *Kunst, Design und Architektur*, ed. by A. Frye/ C. Kruse/ A. Majewski/ Sandra Schramke, Wien 2023, p. 71 – 84.

R. Rapp: **Symbiosis in the Art of Saša Spačal**, in AK, Ljubljana 2022 (Juli 2022)

R. Rapp: **Ko-Existenzen. Über menschliche und nicht-menschliche Akteur:innen [Co-Existences. On Human and Nonhuman Agents]**, in: *Kunstforum International [syn]Zusammen [bios]Leben*, Bd. 281, 04/2022, p. 82 – 93.

R. Rapp: **Saša Spačal. Symbiosen und planetarische Verflechtungen**, in: *Kunstforum International [syn]Zusammen [bios]Leben*, Bd. 281, 04/2022, p. 116 – 123.

R. Rapp: **Hybrid Art**, in: *NaturKultur / NatureCulture*, hrsg. V. R. Grätz / J. Vogel, Göttingen: Steidl, 2021, (English: 2022), S. 75 – 81.

R. Rapp / C. de Lutz: **Dualling Epistemologies. How Artists Hack Laboratories and Alter the Futures of Science. Politics of the Machine (POM) / Conference publication, paper, Berlin/ Copenhagen 2022** (September 2022), DOI: 10.14236/ewic/POM2021.39

R. Rapp/ C. de Lutz: **Artistic Research and Ecology: Pollution, Plastic, Water**, in: *Plastic Ocean: Art and Science Responses to Marine Pollution*, ed. by Ingeborg Reichle, Berlin, Boston: De Gruyter, 2021 (June 2021), p. 38 – 57.

Rillig MC, Bonneval K, de Lutz C, Lehmann J, Mansour I, **Rapp R**, et al. (2021) **Ten simple rules for hosting artists in a scientific lab**. *PLoS Comput Biol* 17(2): e1008675. <https://doi.org/10.1371/journal.pcbi.1008675>

Mind the Fungi (book), ed. by Vera Meyer und Regine Rapp, [Berlin TU Berlin Publisher, Berlin 2020](#) (book)

R. Rapp: **Hybrid Art. Kunst jenseits des Anthropozentrismus**. *Kunstchronik*, 73/7, Juli 2020, p. 379-85.

R. Rapp: **On mycohuman performances: fungi in current artistic research**. *Fungal Biol Biotechnol* 6, 22 (2019). <https://doi.org/10.1186/s40694-019-0085-6>

R. Rapp: **Das Konzept »Nonhuman Subjectivities«. Aktuelle künstlerische Praktiken im Posthumanismus**. [The Concept of »Nonhuman Subjectivities«. Current Artistic Practice in Posthumanism], in: *Design und Mimesis*, ed. by Antonia Ulrich/ Friedrich Weltzien, Berlin: Reimer, 2019, p. 66 – 87.

TALKS, LECTURES

Blurring the Boundaries. Art & Science Dialogs.

Vortrag, Roundtable, Biotopia
LMU München, June 2024

Feminist Technoscience and Hybrid Art

Video recording [here](#).
Vortrag, Re:publica, Berlin, May 2024

Über Astro-Kulturen, Photosynthese-Performanzen und soziale Fermentation. Zu künstlerischen Taktiken mit dem Pflanzlichen.

Vortrag, im Kontext der Ausstellung *The Senses of Plants*
Villa Merkel, Esslingen, May 2024

Leaky Bodies, Permeable Flows. On the Pervasive in Hybrid Art

Conference presentation, conference LEAKAGE, inaugural conference of STSING 2024
Technische Universität Dresden, March 2024

Multidisciplinary Alliances. Insights into Art Laboratory Berlin

Vortrag, zusammen mit Christian de Lutz
MetaPhorest, Waseda University, Tokyo, Japan, October 2023

Nonhuman Agents, Biopolitics and Care Practices.

Vortrag, Summer Academy, Rosow, June 2023

HYBRID ART. Nonhuman Agents, Biopolitics and Care Practices.

Vortrag, Bio Art Conference, Art Museum Singapore, March 2023

LAB AS MODEL. Hybrid Art through Experimentation and Research

Vortrag, Ohio State University, February 2023 (online)

Bio/Body Politics and Hybrid Art Histories

Paneldiskussion, in context of the exhibition *Membranes out of Order*
Kunstraum Bethanien, Berlin, January 2023

More-than-Human Alliances. Nonhuman Subjectivities and Hybrid Art

Vortrag, Konferenz *Nichtmenschliche Ästhetik. Kuratieren jenseits des Menschen/Non-human Aesthetics*,
Konzipiert und geleitet von Jessica Ullrich (Publication 2024)
Kunstakademie Münster, November 2022

Hybrid Art Histories. My Recent Publications

FEMeeting Conference: *Women in Art, Science and Technology*, Evora, September 2022

Hybrid Art Histories

Lecture, Akademie der Künste Stuttgart, June 2022 (online)

On the Concept of Nonhuman Agency in Hybrid Art

Lecture Series *Art, Life Sciences and Digital Culture*,
Leiden University, Leiden, Netherlands, March 2022 (online)

Hybrid Art Histories and the concept of Nonhuman Subjectivities

Lecture Series *Fields of Art History*,
Institute of Art History, University Innsbruck, Innsbruck, Austria, March 2022

At the Edge. Hybrid Art and Artistic Research in Times of Ecological Mega-Crisis

„Let's Get Sustainable: Art, Design, and Architecture“, Conference, Art Academy Kiel, Jan. 2022 (online)

Forms of Community. Inter-human and Human/Nonhuman Relations in Hybrid Art Practice

(together with Christian de Lutz), *Bio-presence. Art in the Biotechnological World*, Conference,
Academy of Fine Arts, Danzig, Polen, November 2021 (online)

Hybrid Art Histories

Lecture Series *Aktuelle Kunstgeschichten (Current Art Histories)*, Bauhaus-Universität Weimar, Weimar,
Germany, November 2021 (online)

Duelling Epistemologies. How Artists Hack Laboratories and Alter the Futures of Science (together with

Christian de Lutz), *Politics of the Machine (POM)*, International Conference, TU Berlin, Berlin, 2021

“Ice melts faster when there's water.” Hybrid Art in Times of Climate Change

Summer Lecture Series | Media Arts Department,

University of Applied Arts, Vienna, Austria, May 2021 (online)

Lab as Methodology. Giving Hybrid Arts a Space for Experimentation and Research

Zusammen mit Christian de Lutz

Media & Arts Speakers Series, Duke Kunshan University, Kunshan, China, April 2021 (online)

Living Matter and Non-representationalism in Current Bio Art

Symposium *Bio art before Bio art. The living as cultural expression*, Centre Marc Bloch, Berlin/ Sorbonne, Paris, (online), Feb 2021 (online)