

## Personal Details

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## Education

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- 06/2019 – present **Postdoctoral Research Associate at Humboldt University in Berlin**, member of the Cluster of Excellence “Matters of Activity” (DFG), project “Cutting”.  
 Multisite ethnography of 3D materials crafting in arts, games and medical applications.
- 09/2013 – 11/2018  
**05/11/18** **Doctor of Social Anthropology and Theater Studies (cotutelle), defended on the Centre Georg-Simmel, École des Hautes Études en Sciences Sociales, Paris Institut für Theaterwissenschaft, Freie Universität Berlin**  
 “Le Parsifal de Jonathan Meese, enquête ethnographique sur un projet de mise en scène contemporaine” (“The Parsifal of Jonathan Meese. Ethnography of a Contemporary Staging Project”), graduated with *Magna Cum Laude*.
- Conducted three years of ethnography in the team of the contemporary artist Jonathan Meese in Berlin and at the Bayreuther Festspiele.
  - Science and technology studies approach applied to anthropology of art and theater studies
  - Jury members: Denis Laborde (supervisor at EHESS), Matthias Warstat (supervisor at FU Berlin), Brigitte Derlon (LAS, EHESS/Collège de France), Sophie Houdart (LESC, CNRS), John Tresch (Aby Warburg Institute, London), Christoph Wulf (FU Berlin).
  - Scholarships of the CIERA and the German-French Doctoral College (UFA)
- 09/2010 – 10/2012 **Master of Science in General Ethnology University of Paris Ouest Nanterre, France**
- Graduated with Highest Distinction
  - Emphasis on Europeanist Ethnology and Anthropology of Creation Processes
- 09/2009 – 07/2010 **Bachelor of Science in General Ethnology University of Paris Ouest Nanterre, France**
- Graduated with High Distinction
- 09/2000 – 06/2005 **Master of Science in Economy IESEG, Catholic University of Lille, France**
- Graduated with High Distinction
- 07/2000 **French Baccalaureate at Lycée Guist’hau in Nantes, France**
- Majors: Social Sciences and Economics

## Publications

## Articles in peer-reviewed journals

- 2019 “Across Berlin's Atmospheres: Fragmentary Ethnography of an On-Going Urban Metamorphosis”, with Olivier Gaudin, in Bille, Mikkel, Federico De Matteis, Tonino Griffiero, and Andrea Jelić. “Phenomenographies. Describing Urban and Architectural Atmospheres.” *Ambiances*, 2019. <http://journals.openedition.org/ambiances/2183>. (under review)
- 2018 “Des enfants musiciens comme projet de société ? Enquête collective sur le projet Démos de la Philharmonie de Paris” (“Musician Children as a Societal Project ? Collective Inquiry On The Youth Classical Music Orchestra Démos, A Social Project of the Philharmonie of Paris”), with C. Clouet, M. Le Calve, J. Lewandowski, L. Lisack, J. Oleksiak, *Cahiers d'Ethnomusicologie*, n° 3, p.119-136. <http://journals.openedition.org/ethnomusicologie/2880>
- “La traversée des ambiances. Regard sur les atmosphères en sciences sociales” (“Crossing Ambiances: Outlooks on Atmospheres in Social Sciences”), with Olivier Gaudin, *Communications*, n° 102, mai 2018 : 5-23, <https://doi.org/10.3917/commu.102.0005>.
- “Invocations antagonistes : les atmosphères condensées de l'artiste Jonathan Meese” (“Antagonist Invocations: the Condensed Atmospheres of the Artist Jonathan Meese”), *Communications*, n° 102, mai 2018 : 153-67, <https://doi.org/10.3917/commu.102.0153>.
- 2017 “Grenzgänger der Kunst: Die Sammlung als plurales Medium in der künstlerischen Praxis von Jonathan Meese”, *Paragrana* 26: 140-54, <https://doi.org/10.1515/para-2017-0026>.
- 2015 “Ethnographie dans l'espace de la ‘Dictature de l'Art’ de Jonathan Meese. Comment bien ‘laisser faire ce qui arrive’ ” (“How to Properly Let Things Happen’. Ethnography in the Space of Jonathan Meese’s ‘Dictatorship of Art’”) *Techniques & Culture. Revue semestrielle d'anthropologie des techniques*, n° 64. doi:10.4000/tc.7591. <https://tc.revues.org/7591>.

## Book chapters

- 2019 “Devenir capable : Démos à Bobigny” (“On Becoming Capable: Observing a Social Project to Educate Children with Classical Music in the Suburban City of Bobigny”) in *Démos*, ed. Denis Laborde et Gille Delbarre. Éditions de la Philharmonie de Paris (forthcoming).

## Edited volume

“Exercices d'ambiances”, *Communications* n° 102, ed. with Olivier Gaudin, 05/2018.

## Blogging (ethnographic drawings, selection)

- 2018 « “Spitzenmeesig” – die erste Virtual-Reality-Produktion von Jonathan Meese und seiner Mutter Brigitte Meese. Ethnographische Probenberichte » *Immersion - Berliner Festspiele Blog*, 03/2018, <https://blog.berlinerfestspiele.de/mutter-und-sohn-reality-trifft-kunst-z-u-k-u-n-f-t-der-unendlichkeit/>
- 2017 “Making of Mondparsifal”, *Immersion - Berliner Festspiele Blog*, series of 10 posts, June-October 2017, <https://blog.berlinerfestspiele.de/making-of-mondparsifal-in-berlin-teil-x/>

Seminars and Teaching Experiences

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- 09/2018                    **“Writing Methods: Overcoming Blocking” (“Lever les blocages de l’écriture”), EHESS, Paris.** Organization & teaching of academic writing processes, a one-week residential session, with Claire Clouet, 8-16/09/18 in Maisse (Essonne), 12 participants, funded by EHESS.
- 09/2017                    **French-German Summer School: “Ethnography of Arts, Arts of Ethnography”, in Villa Arson, Nice, France.** Organization of a one-week residential seminar with Sophie Houdart (LESC, CNRS) and Matthias Warstat (FU Berlin), funded by the French-German University (UFA), LESC, FU Berlin and Villa Arson, 30 participants including 10 lecturers.
- 08/2017                    **“Doctoral Writing Residency of the Centre Georg-Simmel”, EHESS, Paris.** Organization of a one-week residential teaching with Claire Clouet et Frédéric Trottier, 20-28/08/17 in Maisse (Essonne), 12 participants, project funded by the Centre Georg-Simmel.
- 2015-2016 and 2016-2017    **“Presences and atmospheres: inquiring with ambiance makers” (“Présences et atmosphères: enquêter avec les passeurs d’ambiances”), research seminar, EHESS, Paris.** In collaboration with Anne Seitz (Centre Georg-Simmel/CIERA) in 2015-2016 and with Véronique Nahoum-Grappe (CEM), in 2016-2017 ; 24 hours per year, 10 ECTS.
- 2014 – Present            **« Monthly doctoral writing workshops of the Centre Georg-Simmel », EHESS, Paris.** Moderation of 6 yearly sessions of 4 hours each, teaching and practice following various methods.
- 2012 – Present            **Research Seminar of the Créalab, Paris,** co-organisation of a working group on anthropology of creation processes; reading in STS, anthropology and philosophy; six study-days every year (LESC, Paris Ouest Nanterre / Centre Georg Simmel, EHESS), avec Sophie Houdart (LESC, CNRS).

Skills

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<b>French</b>	native	<b>MS Office</b>	strong proficiency
<b>German</b>	fluent (4 years of fieldwork in Germany)	<b>Drawing</b>	mostly ink and watercolors
<b>English</b>	fluent (M.Sc.’s thesis in English)	<b>Adobe Premiere</b>	advanced practice in video editing

Interests

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- Music**                    Singer-songwriter with improvisation practice in guitar, keyboards and vocals.
- Meditation and Yoga**    Vipassana meditation and Ashtanga yoga. Daily practice since 2012.